

MARU

Interiors & Houses, Lifestyle



Four Gallery

Cut in Koganecho, Gallery AaMo

Gallery House, Ying Gallery

Designers

Heng Jih , Bunny Coffee, SOI 16

Health Boy Gym, KNPS Promotion Hall, Wall Street English

Home & Houses

á table Jeju, House in White

Newtown House, Mountain House

Kamiuma House, Residential Nasima

185



Mountain House

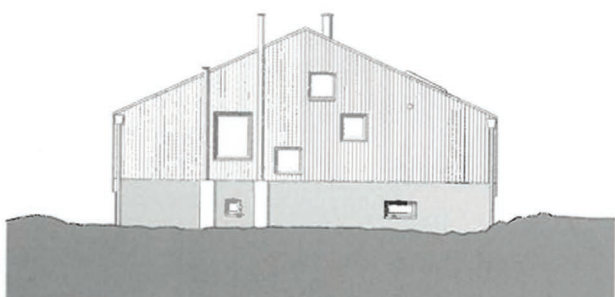
studio razavi architecture

디자인 스튜디오 라자비 아키텍처 위치 프랑스 용도 단독주택 면적 200m² 사진 올리비에 마틴
캄비아, 시몬 보시

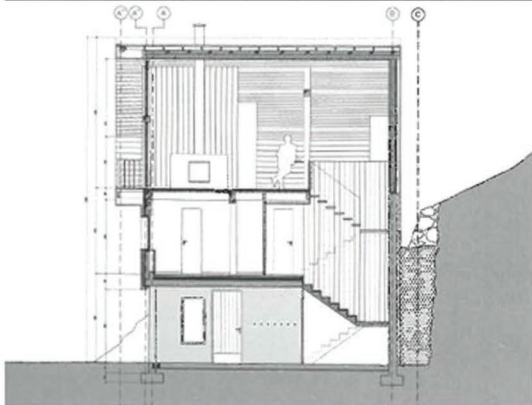
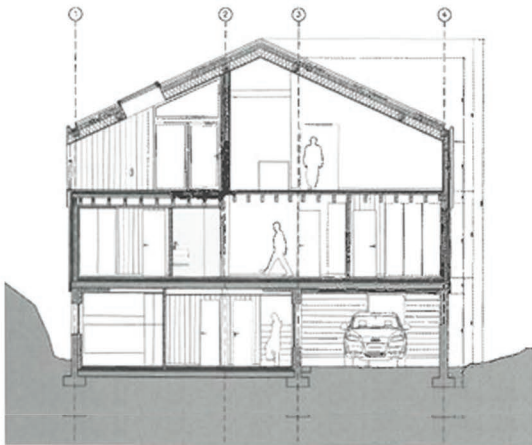
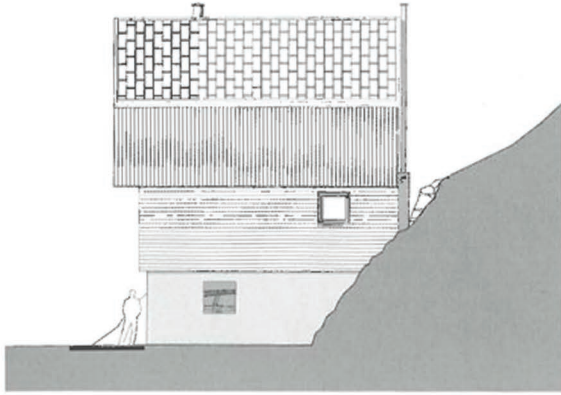
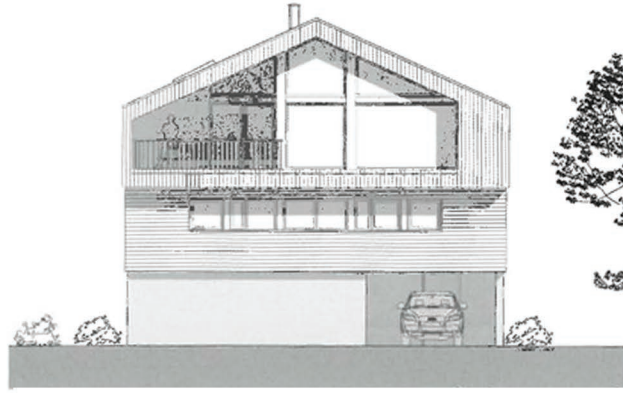
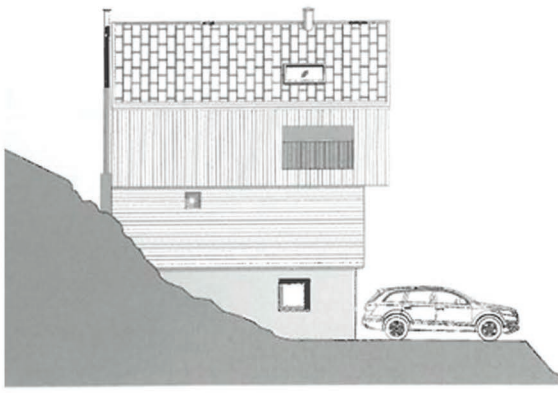
Design studio razavi architecture Location Manigod, France Use Single Family House Area
200m² Photo Olivier-Martine Gambier, Simone Bossi



Site Plan







Section



자업: 하우스

것이 될 보존된 알프스 산맥에, 엄격한 건축 지침은 건축 표현의 자유를 거의 허용하
전통적 대 건물 높이/폭 비율에서 지붕 경사까지, 건축 자재 및 창 크기를 통한 모든
하게 통제되어 지역의 세습 보호로 간주되지만 사실상 캠프 건축을 만들고
이러한 산악 주택을 끊임없이 모방한다.

개 건

관습한 이 를 우회하기 위해 우리는 역사적인 건물을 분석하여 형식이 무엇이고 어떻
리 디자인을 형성했는지 이해하는 데 큰 주의를 기울였다. 그런 다음 건물이 법을
확인하면서 모든 인위적이고 혹은 쓸모 없는 요소를 피하여 이 정보를 우
통합시켰다. **M**

In this highly preserved Alpine valley, stringent architectural guidelines allow for very little freedom of architectural expression. Everything from building height/width ratio to roof slope, via building material and window sizes are strictly controlled to enforce what is locally perceived as patrimony protection but de facto creating camp architecture, endlessly mimicking traditional mountain homes.

In order to circumvent these limitations we took great care in analyzing historical buildings as to understand what their forms accomplished and how they shaped the local architectural culture. We then integrated this information into our design, simply avoiding all artificial and/or obsolete elements while making sure that the building was entirely code compliant.





